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WESTERN KENTUCKY UNIVERSITY

BOWLING GREEN, KENTUCKY 42101

WESTERN KENTUCKY UNIVERSITY
ARCHIVES

Center for Intercultural and Folk Studies

Editor:
Steve Poyser

FOLK STUDIES SOCIETY NEWSLETTER

Vol. 2, No. 1

September, 1974

As of this fall, the folk studies program is no longer under the Department of English. We are now a separate department in the Potter College of Arts and Humanities. Our official title is Center for Intercultural and Folk Studies. Dr. Lynwood Montell is the Director.

We would like to extend a welcome to all the new students in the program this fall. Following is a list of these students, their undergraduate institution, and major.

Roger Beatty
Ohio University
Computer Science

George Reynolds
Emory and Henry College
Psychology

Jean Becker
Kentucky Wesleyan College
English

Ruby Rufty
Univ. of N. Carolina
English

Marsha Britton
University of Kentucky
Linguistics

Michael Stoner
Muhlenberg College
English

Ira Kohn
S.U.N.Y. at Albany
Fine Arts

Eugene Umberger
Hobart & Wm. Smith Col.
American History

Craig Manning
University of Mass.
Anthropology

Mary Helen Weldy
N.A.
N.A.

Folklore Meetings

The American Folklore Society meetings will be held this year in Oregon, Oct. 31st-Nov. 4th. Anyone interested in driving to the meetings is asked to get in touch with Steve Poyser.

The Tennessee Folklore Society will hold its meeting at Jefferson City, Tennessee, Nov. 8-9. Several of the students and faculty are planning to attend. If you need a ride, let us know.

Plans are now being made for a meeting of the Kentucky Folklore Society here at Western, Nov. 23rd. The main thrust

of the program will be geared toward the folklore phase-elective in the secondary school system. Tentatively scheduled for the one day event are talks by several folklorists, workshops, films, and a tour of the folklore archives. Ms. Camilla Collins is in charge of the program. She is being assisted by several of the graduate students in the department.

Guest Lecturers

Dr. Alan Jabbour, Director of Folk Arts for the National Endowment for the Arts, met with students and faculty on Aug. 28th. The subject of the talk was the Folk Arts program in the N.E.A.

Dr. Albert Petersen, Western's "folk geographer," will give an informal talk dealing with "Cultural Geography and Folklore" within the next few weeks. You are asked to check the bulletin board for the time, date, and place.

New Publications

The Virginia Folklore Society Newsletter, edited by Charles L. Perdue, Jr., was introduced this past April. Published quarterly, the intent of the Newsletter is to "inform members of events and activities in the field of folklore in Virginia--with occasional excursions into neighboring states." For more information, contact:

Charles L. Perdue, Jr.
Dept. of English, 115 Wilson Hall
University of Virginia
Charlottesville, Virginia 22903

Mid-South Folklore is a new journal edited by Bill Clements of Arkansas State University. The journal is oriented toward articles involving fieldwork within the mid-south region, of which Kentucky is a part. For information, contact:

William Clements
Division of English, Philosophy,
and Languages
Arkansas State University
State University, Arkansas 72467

Faculty

Dr. Lynwood Montell, Director of the folk studies program, was recently appointed to a six member Oral History Association committee to study the use of Oral History as an interpretive device.

Dr. Montell will also be attending a conference on Oral History in Jackson Hole, Wyoming later this month.

Dr. Ken Clarke's well received work, Uncle Bud Long: The Birth of a Kentucky Folk Legend, is the recipient of the Chicago Book Fair Award for book design. Congratulations, Dr. Clarke.

Folklore and Folklife Archives

A total of 86 reel to reel tapes of the Hensley Settlement Oral History Project have been obtained for the archives thru the courtesy of Mr. Amos Hawkins, Superintendent of Cumberland Gap National Park. One of our graduate students, Mike Morse, was instrumental in obtaining the tapes.

Also, thru the courtesy of Mr. Freeman Kitchens, the archives now has copies of tapes of recordings of the Carter Family. We now have every song that the Carter Family ever recorded, sequentially on tape. We also have a few of their border radio broadcasts.

New Courses

Folklore 576 American Traditional Song

Dr. Mary Clarke

The course is a broad survey and sampling of the ethnic, occupational, and regional manifestations of native American song tradition within the framework of the broad culture movements which have given rise to them.

William Byrnes, Director of the Kentucky Building Museum, is planning a course for the spring semester dealing with museum techniques and administration. If you are interested, check with Mr. Byrnes right away--enrollment is limited to 15 students.

Kentucky Building Museum

Bill Byrnes and Bruce MacLeish, Director and Curator of the Kentucky Building Museum, are to be congratulated on their program initiated for the Kentucky Bicentennial celebration. An informative film strip supplements an impressive display of folk artifacts. If you haven't been down to see the program, by all means do go.

Get-acquainted Party

Our thanks go out to Steve and Amy Moorman for hosting the semiannual get-acquainted party for students and faculty. Everyone enjoyed themselves.

Graduate Students

Three of our graduate students are now pursuing their Ph.D.s at Indiana University. They are: Annelen Archbold, Chip Martin, and Kathy Martin.

Linda White has just been appointed to a three month internship under Dr. Alan Jabbour, Director of Folk Arts for the National Endowment for the Arts.

Folk Studies Society Newsletter

If you would like to receive the Newsletter and are not on our mailing list, please let the Editor know. We are requesting a donation of \$1.00 per semester to help defray the costs that the Society incurs. Please address all requests to:

Steve Poyser, Editor
Folk Studies Society Newsletter
Center for Intercultural and Folk Studies
Western Kentucky University
Bowling Green, Kentucky 42101

The Newsletter is also interested in reviews of current publications in folklore and related fields. If anyone is interested in reviewing a work, you are asked to submit a 200 word (approximately) review to the Editor.

Also, if you have any comments, suggestions, gripes, praises, queries, or whatever, for the Newsletter, please let us know.